

FAVORITE COMPOSITIONS.



CALL ME THINE OWN (Transcription).....	75
CHIMES OF SILVER AND GOLD.....	75
CONTENT (Zufriedenheit).....	35
DAISIES ON THE MEADOW (Valse Brillante).....	75
DAISIES ON THE MEADOW (Mazurka).....	50
ECHOES OF THE WOODS.....	50
EVENING CHIMES.....	50
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FLIRT (Polka Brillante).....	50
HARIS IN THE FAIRY LAND (Tone Poem).....	50
HER EYES (Mazurka Elegante).....	75
HOMÉ SWEET HOMÉ (Concert Paraphrase).....	75
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LOVE IN SPRING, No. I. (Morning Song).....	50
LOVE IN SPRING, No. II. (Evening Song).....	50
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MARCHE RUSTIQUE.....	75

SOLOS.

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THE YOUTH BY THE BROOK (Tone Poem).....	75
THOU, MY OWN (Tone Poem).....	50
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VALSE DE CONCERT.....	75
WEDDING MARCH.....	50

SOLOS - OPERATIC FANTASIES.

BOHEMIAN GIRL.....	Belini	50	LE REIZ A BOLOGNA.....	Donizetti	50
CARMEN.....	Bizet	50	MARTHA.....	Flotow	50
FATINITZA.....	Suppe	50	NORMA.....	Belini	50
FAUST.....	Gounod	50	PIN VORE.....	Sullivan	50
HUGUENOTS, LES.....	Meyerbeer	50	RIGOLETTO.....	Verdi	50
IL TROVATORE.....	Verdi	50	TANNHAUSER.....	Wagner	1 00
LA SONNAMBULA.....	Belini	50	TRAVIATA, LA.....	Verdi	50
LUCIA DI LAMMERMOOR.....	Donizetti	50	WILLIAM TELL.....	Rossini	50

DUETS.

DAISIES ON THE MEADOW (Valse Brillante).....	1 00	FLIRT (Polka Brillante).....	1 00
EVENING CHIMES.....	1 00	MAIDEN'S PRAYER (Concert Variations).....	1 00
FIRST SMILE (Valse Brillante).....	1 00	SHOOTING METEOR (Grand Galop Brilliant).....	1 00

THE JOLLY BLACKSMITHS..... 50

DUETS - OPERATIC FANTASIES.

BOHEMIAN GIRL.....	Belini	1 00	CARMEN.....	Belini	1 00
FATINITZA.....	Suppe	1 00	NORMA.....	Belini	1 00
IL TROVATORE.....	Verdi	1 00	PIN VORE.....	Sullivan	1 00

St. Louis: KUNKEL BROS. Publishers.

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Six Gems For Beginners.

By the eminent composer,

LOUIS CONRATH.

THE EVENING PRAYER.

(NOCTURNE)

With Expression. ♩ - 108.

No I

First system of musical notation for No I, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'With Expression' and the time signature is '♩ - 108'.

2nd Theme.

Second system of musical notation for No I, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'With Expression' and the time signature is '♩ - 108'.

IN THE PLAY ROOM.

(WALTZ.)

In Waltz time. ♩ - 80.

No II

First system of musical notation for No II, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In Waltz time' and the time signature is '♩ - 80'.

2nd Theme.

Second system of musical notation for No II, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In Waltz time' and the time signature is '♩ - 80'.

THE SCHOOL PICNIC.

(MARCH.)

In March time. ♩ - 100.

No III

First system of musical notation for No III, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In March time' and the time signature is '♩ - 100'.

2nd Theme.

Second system of musical notation for No III, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In March time' and the time signature is '♩ - 100'.

DROOPING EYES.

(LULLABY.)

In a lazy, flowing manner. ♩ - 76.

No IV

First system of musical notation for No IV, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In a lazy, flowing manner' and the time signature is '♩ - 76'.

2nd Theme.

Second system of musical notation for No IV, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In a lazy, flowing manner' and the time signature is '♩ - 76'.

AT THE MILL POND.

(BOAT SONG.)

In Waltz time. ♩ - 152.

No V

First system of musical notation for No V, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In Waltz time' and the time signature is '♩ - 152'.

2nd Theme.

Second system of musical notation for No V, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'In Waltz time' and the time signature is '♩ - 152'.

LITTLE CHATTER BOX.

(RONDO.)

Lively and with graceful motion. ♩ - 112.

No VI

First system of musical notation for No VI, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'Lively and with graceful motion' and the time signature is '♩ - 112'.

2nd Theme.

Second system of musical notation for No VI, featuring a treble and bass staff. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The tempo is marked 'Lively and with graceful motion' and the time signature is '♩ - 112'.

Published by

KUNKEL BROTHERS MUSIC CO.

3750 Lindell Blvd.

St. Louis, Mo.

ECHOES FROM THE WOODS.

Notes marked with an arrow (→) must be struck from the wrist.

JEAN PAUL.

Allegretto $\text{♩} = 92$.

The musical score is written for piano and features five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Arrows (→) are placed above certain notes, indicating they should be struck from the wrist. The score is arranged in five systems, each containing a piano staff and a treble staff. The first system begins with a piano staff and a treble staff. The second system continues the melody. The third system features a piano staff and a treble staff. The fourth system continues the melody. The fifth system concludes the piece with a final chord and a double bar line.

leggero.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature has two flats. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'leggero.' and includes a 'p' (piano) dynamic. The second system includes a 'f' (forte) dynamic. The third system includes a 'p' (piano) dynamic. The fourth system includes a 'f' (forte) dynamic. The fifth system includes a 'p' (piano) dynamic. The sixth system includes a 'f' (forte) dynamic. The notation is complex, with many notes and rests, and includes various musical markings such as 'leggero.', 'p', and 'f'.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The first five systems end with repeat signs, while the sixth system concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes complex rhythmic patterns, fingerings, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

System 1: Features a complex rhythmic pattern in the right hand with many beamed notes and slurs. The left hand has a steady accompaniment. Dynamic markings include *pp* and *ppp*. There are asterisks and "2da" markings below the left hand staff.

System 2: Continues the complex rhythmic patterns. Includes a section marked "N" with a dashed line above it. Dynamic markings include *pp* and *ppp*. There are asterisks and "2da" markings below the left hand staff.

System 3: Continues the complex rhythmic patterns. Includes a section marked "N" with a dashed line above it. Dynamic markings include *pp* and *ppp*. There are asterisks and "2da" markings below the left hand staff.

System 4: Continues the complex rhythmic patterns. Includes a section marked "N" with a dashed line above it. Dynamic markings include *pp* and *ppp*. There are asterisks and "2da" markings below the left hand staff.

System 5: Features a section marked "leggi-ro" above the right hand staff. The right hand has a more melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *pp* and *ppp*. There are asterisks and "2da" markings below the left hand staff.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical notations such as notes, rests, and dynamic markings like *mf*. The score is written in a cursive, handwritten style. The first system includes a measure with a circled '2' and a '2da' marking. The second system includes a measure with a circled '4' and a '2da' marking. The third system includes a measure with a circled '2da' and a '2da' marking. The fourth system includes a measure with a circled '2da' and a '2da' marking. The fifth system includes a measure with a circled '2da' and a '2da' marking. The sixth system includes a measure with a circled '2da' and a '2da' marking.

LEAVES FROM THE WIND

Music arranged with an optional 1-2 sheet set drawn from the score

JEAN PAUL

Allegretto 4-80

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Revised Edition

A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUTZ

Allegretto 4-80

Giacoso

1900-10

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THY GENTLE VOICE

(SONG WITHOUT WORDS)

The gentle voice I hear in mine
as in the old and happy days
When every thought of thee did fill
My heart with soft and tender sighs

Revised

Music arranged with an optional 1-2 sheet set drawn from the score

CARL SIDES

Andante 4-80 (slow and tender)

Cue piano and piano

Revised Edition

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Revised Edition

ALHAMBRA

MORRIS DANCE

Music arranged with an optional 1-2 sheet set drawn from the score

Allegretto 4-80

Castellide

Charles Kappel

Revised Edition

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